

American Culture

Major:

- (1) Required total major credits
 - (a) Multiple Majors: 36 credits
 - (b) Major Concentration Track: 48 credits
 - (c) Teacher Training Program: 51 credits
- (2) Required courses: AMC2020, AMC2031, AMC2033 (9 credits)
- (3) Course distribution requirements
 - (a) **Multiple Majors:** Must take four introductory courses, six general courses, and two advanced courses.
 - (b) **Major Concentration Track:** Must take four introductory courses, six to eight general courses, and four to six advanced courses.
 - (c) **Teacher Training Program:** Must take four introductory courses, six general courses, two advanced courses, the three Teacher Training required courses (EDUF981, EDUF982, and EDUF983), and two additional courses from the British and American Language and Literature major (to be selected from ENG2104, ENG3301, ENG3304, ENG3306, or ENG3308).

Course Completion Roadmap

Acad. Year	1st Semester	Credits	2nd Semester	Credits
1	COR1001 COR1003 Select One: ETS2001~ETS2004 Select One: STS2001~STS2006, 2010, or STU4011 (either in first or second semester) Select One: LCS2001~LCS2006 (either in first or second semester) Other Total	2 3 3 3 3 5 19	Select one: TLS1001-1006 Select One: CHS2001~CHS2004, or 2009 Select One: SHS2001~SHS2007 Select One: STS2001~STS2006, 2010, or STU4011 (either in first or second semester) Other Total	3 3 3 3 7 19
2	Select One: HFS2001~HFS2003 Other Total	3 16 19	Other	19
3	Other	19	Other	19
4	Other	19	Other	19

Introductory Major Courses

AMC2014 Translation Practicum

3 Credits

This course is designed to help students develop Korean-English cultural literacy as well as translation skills. Students learn many different approaches to translation and study related issues as they put various theories into practice.

AMC2020 Writing About Culture

3 Credits

This writing course is designed to introduce students to university-level prose writing. Students develop their skills as writers, readers, and thinkers through exposure to various cultural texts and class activities that include analysis exercises, small group discussions, free-writing and reflective writing exercises, and writing workshops. (Required course.)

AMC2028 Intercultural Communications

3 Credits

This course helps students understand the relationship between language and culture as they learn about the ways in which culture influences and shapes interaction and communication among people from different cultures, including not only national or ethnic cultures, but also regional, religious, gendered, or class cultures. Students study both theories and application skills of intercultural communication.

AMC2031 Introduction to Cultural Studies

3 Credits

This course introduces students to the field and methodologies of cultural studies. Students examine the theories of various cultural studies approaches and practice applying such theories to cultural texts to perform their own readings as they explore questions about the meaning of studying culture, the relationship between a text and its contexts, ways of reading society and identity construction, and the implications and ramifications of classifying different things as mass, pop, or high culture. (Required course.)

AMC2033 American History and Culture
3 Credits

Providing a basic framework for the study of American culture, this course focuses on major events in American history and explores their ideological and cultural backgrounds. Students also discuss American cultural values, such as individualism, progressivism, pragmatism, exceptionalism, and optimism. (Required course.)

AMC2035 American Lifestyles and Values
3 Credits

This course seeks to provide understanding of American lifestyles and values through analyses of diverse materials such as news stories, editorials, television, sports, film, or new media. Students will explore questions about family, region, ethnicity, race, religion, gender, sexuality, class, political systems, etc.

AMC2037 American Icons **3 Credits**

Students will examine and interrogate representative American cultural icons and review the history of how those icons have changed and developed in order to gain understanding of symbols of American identity and culture that is contextualized by a broader view of American cultural history.

General Major Courses

AMC3035 American Dreams **3 Credits**

This course examines the origins, histories, and sociocultural and political influences of myths and value systems encoded as the American Dream in various forms, and explores the significance, implications, and ramifications of different interpretations and manifestations of the American Dream as a national founding narrative.

AMC3037 American Heroes **3 Credits**

This course studies both historical and fictional figures regarded as heroes in American culture and examines popular culture constructions, representations, and circulations of hero figures and myths in order to gain understanding of the relationships between heroes, icons, national myths, sociocultural norms, and established notions of American citizenry.

AMC3040 Popular Music **3 Credits**

Sogang University General Bulletin

Students discuss and write about popular music and its connection to American society, history, and politics in this course.

AMC3041 Jazz 3 Credits

This course studies the development of jazz as one aspect of American culture. The course does not require musical expertise; rather, it investigates the development of jazz in historical terms and examines its interaction with American racial and cultural issues.

AMC3045 American Visual Arts 3 Credits

This course introduces students to various genres of the visual arts of America, such as painting, architecture, and sculpture. Students study these genres with an emphasis on social and aesthetic considerations.

AMC3050 American Film Genres 3 Credits

This course addresses the aesthetic, ideological, and theoretical questions raised by cinematic genres. The course either serves as a comparative overview of genres, or explores one specific genre in detail.

AMC3055 Topics in American Film 3 Credits

This course introduces students to the themes, historical and political contexts, and crucial issues of American cinema. The course either serves as an overview of these topics, or explores one of them in detail.

AMC3056 American Film in a Global Context 3 Credits

This course studies the main characters, themes, and genres of American cinema as compared to films from other countries. The aim is to understand American cinema more deeply as an aspect of global culture.

AMC3057 Science Fiction 3 Credits

This course introduces students to the popular genre of science fiction through a

variety of media ranging from film and television to short stories and novels. Students study both specific texts and the history of the development of this genre within the larger context of American culture.

AMC3058 Fantasy 3 Credits

This course studies the genre of fantasy in literature and film. Students learn basic theoretical concepts of the fantastic, definitions of fantasy, and how fantasy differs from other modes of representation while examining different varieties of the fantastic, from fairytales and heroic fantasy to science fiction and horror, exploring themes and topics of the fantastic, its politics, and its cultural significance.

AMC3060 Twice Told Tales 3 Credits

This course examines the theory and practice of adaptation, as both a process of the translation of a text from one form into another and its product. Students will examine a wide range of cultural forms and explore the significance of stories told twice across different genres, media, periods, and cultural boundaries.

AMC3065 American Culture in the World 3 Credits

Students will use theories of transnationalism and globalization to perform comparative analyses of American culture in relation to other cultures and explore the sociopolitical roles, influences, and dynamics of cultures and cultural exchanges.

AMC3070 Cultural Identities 3 Credits

Students study the cultural construction of identity in this course, examining identity construction in relation to issues of class, gender, sexuality, race, and ethnicity, as well as patterns of social change, the emergence of virtual reality, and so forth.

AMC3075 American Regional Cultures 3 Credits

This course promotes understanding of general American culture by focusing on different regional cultures. Students focus on one region, such as the South or the

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West, or one city, such as New York City or Los Angeles, as they study the notions of place and distinctiveness and explore the relationship between place, culture, identity, and nation.

AMC3077 The American West 3 Credits

This course examines representations of the myth of the American West in literature, film, advertising, and other popular culture forms in connection to their historical contexts. Students will learn about the history of the American West as well as the myths about the West and especially the Western frontier. Students will discuss the Western hero, rugged individualism, American masculinity, violence and justice, the relationship between history and myth, etc., and will gain an understanding of the historical significance of the mythic West and the cultural influence of the Western.

AMC3080 American Multiculturalism 3 Credits

This course examines multiculturalism as a distinctive feature of American culture and explores various issues involved in the formulation of American multiculturalism such as race and ethnicity, gender, sexual orientation, class, and sociopolitical status.

AMC3082 The Development of African American Culture 3 Credits

This course studies the historical development of African American culture from the colonial period through slavery to the present. It focuses on how African Americans have contributed to the development of American culture.

AMC3087 American Decades 3 Credits

This course studies American history and culture by focusing on a particular decade, such as the Jazz Age in the 1920s, the Civil Rights Movement in the 1950s, or Reaganism during the 1980s.

AMC3090 Gender and Culture 3 Credits

This course explores the politics of gender in American culture. Students investigate the centrality of gender and

sexuality in culture and the ways in which the study of gender offers chances to examine the intersections of political, social, and cultural history.

AMC3095 Environment and Culture 3 Credits

This course seeks to understand and critique the relationship between the human and the environment as portrayed in American culture. Studying literary and cinematic representations of the environment and environmental issues, students will learn ecocritical approaches and explore how nature itself demands a worldview beyond anthropocentrism, investigating how nature determines, inflects, and is in turn informed by the human conditions of race, gender, nation, capital, and the body.

AMC3096 Studies in Mass Culture 3 Credits

Mass culture can be divided into that which reflects everyday life and that which reflects commercial mass culture. This course focuses on how mass culture can be utilized more discriminately and creatively by the public.

AMC3097 American Television 3 Credits

This course explores how television reflects, constructs, and changes American society through critical examination of selected television programming in relation to both the history of television and larger cultural contexts.

AMC3098 Topics in American Culture I 3 Credits

This course provides an in-depth study of a selected topic for one semester, such as Food Studies, the Beats, American disasters, American sports, and so forth.

AMC3099 Topics in American Culture II 3 Credits

This course provides an in-depth study of a selected topic for one semester, such as Participatory Drama, American musicals, film music, American iconography, and so forth.

ENG3011	19 th Century Credits American Literature	3
ENG3012	The 19 th Century Credits American Novel	3
ENG3013	Early American Literature Credits	3
ENG3101	Modern Poetry Credits	3
ENG3106	The Modern Credits American Drama	3
ENG3107	The Modern Credits American Novel	3
ENG3108	Contemporary Credits American Literature	3
ENG3205	Cyber Culture	
ENG3207	Popular Literature Credits in the English-Speaking World	3
ENG3214	Children's Literature Credits	3
ENG3218	Black American Writing Credits	3
ENG3219	Recent Literature of Minority Races in America	
ENG3223	Studies in British Credits and American Poetry	3
ENG3228	The Travel Narrative Credits	3
HIS3037	History of the U.S. I Credits	3
HIS3038	History of the U.S. II	3

Credits

HIS4015	Topics in U.S. History I Credits	3
PHI4013	Contemporary Credits American Philosophy	3
POL3162	Understanding Credits American Politics	3
LAW3155	Introduction to Credits American Law	3
LAW4192	American Law Credits Practicum	3

Advanced Courses

AMC4100 Modernism and Social Change 3 Credits

This course investigates social changes in the arts and sciences since the seventeenth century. Students study modernism in connection with modernity and modernization, and explore how cultural activities can be a complex response to social change, such as industrialization and urbanization. Topics include the industrial revolution, the crisis of rationalism, social change in the early twentieth century, and the relationship between the arts and society at large.

AMC4105 Postmodernism and Postcolonialism 3 Credits

This course investigates contemporary society in connection with its two major cultural criticisms, postmodernism and post-colonialism, in relation to the history of modernism, colonialism, and imperialism, as well as the history of industrialization.

AMC4120 Culture and Politics 3 Credits

This course studies genres that deal with the politics of culture or specific

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political issues. Topics include news, documentaries, political satire, propaganda, globalization, globalism, and artistic and cultural responses to social and political events.

AMC4125 Humans and Technology

3 Credits

This course studies the relationship between humans and technology, focusing on social and philosophical issues and how they are represented in literature, film, etc.

AMC4130 The Counterculture of the 1960s

3 Credits

This course studies the ideas, values, and influences of the counterculture led by American youth and college students in the 1960s, focusing on essays, novels, films, and popular music.

AMC4135 Gender Seminar

3 Credits

This course explores the cultural influence of social norms based on constructions of gender and the policing of gender distinctions and examines resulting sociocultural and political issues. Students will also investigate the relationship between using gender as a category of identity and power structures in society.

AMC4140 Seminar on American Film

3 Credits

This course provides a deeper understanding of American cinema through film criticism and discussion. It focuses on cinematic form and themes in relation to political, social and historical issues.

AMC4150 Native American Studies

3 Credits

In this course, students will examine literature, film, performance art, photography, public records, political ads, legislation, and historical records by or about Native Americans to interrogate how Native America and American Indians have been constructed, represented, and erased in American history and society and how understanding such histories and narratives are central to understanding

American identity, culture, and history in general.

AMC4155 Asian American Studies

3 Credits

In this course, students will examine literature, film, performance art, photography, public records, political ads, legislation, and historical records by or about Asian Americans to learn about the histories of immigration from Asia to America and the formation and emergence of Asian America as an integral part of the larger story of America.

AMC4199 American Culture Seminar

3 Credits

This course provides a deeper understanding of a selected field or topic for one semester, such as Chicano Studies, LGBTQ Studies, and so forth.

HIS3068 Intellectual and Cultural 3 Credits

History of the U.S. I

HIS3069 Intellectual and Cultural 3 Credits

History of the U.S. II

HIS4016 Topics in U.S. History II 3 Credits