

French Culture

Major:

- (1) Total credits:
 - Multiple majors: minimum 36 credits (introductory courses: 9 cr., general: 21 cr., advanced: 6 cr.)
 - Major concentration/practical major track: minimum 48 credits (introductory: 9 cr., general: 27 cr., advanced: 12 cr.)
 - Teacher training program: minimum 51 credits
- (2) Required courses: at least 6 Credits in three areas as follows ; French language, French literature/language study, French culture
- (3) The credit acquired in major general course, major advanced course or major applied course among 9 courses required from the total credits can be approved as the major basic course.
- (4) Major advanced course and major applied course can be approved as major general course.
- (5) 3 credits from interdisciplinary courses can be applied to the requirement for major credits.
- (6) French competency accreditation: DELF B1 or TCF3 for students taking multiple majors and in the major concentration track, and DELF B2 for those on the practical major track.

Course Completion Roadmap

Introductory Courses (9+ cr. required)		
French Language FRA2001~FRA2004		
French Literature and Linguistics FRA2010 French Culture FRA2015 FRA2018		
General Courses (multiple majors: 21+ cr. required, concentration/practical track: 27+ cr. required)		
Required courses: FRA3022, FRA3024		
French Language (6 cr.) FRA3020~FRA3028	French Literature and Linguistics (6 cr.) FRA3040 FRA3042~FRA3053	French Culture (6 cr.) FRA3060, FRA3061 FRA3063, FRA3064 FRA3066, FRA3067, FRA3069 FRA3071~FRA3074
Advanced Courses		
Multiple majors (6 cr.) Major concentration track (12 cr.)		Practical track (12 cr.)
French Language	FRA4080~FRA4083	French Language FRA4080~FRA4083
Literature and Linguistics	FRA4091, FRA4092 FRA4094~FRA4097	French Culture FRA4100, FRA4103, FRA4104
French Culture	FRA4100, FRA4103, FRA4104	
※ DELF (B1) certificate should be submitted before graduation.		※ DELF (B2) certificate should be submitted before graduation.

- Notes:**
- 1) In principle, students should take general and advanced courses after completing introductory courses.
 - 2) For all levels, students should start with lower-level courses before taking higher-level courses. For example, students should take Audio-Visual French I before taking Audio-Visual French II.
 - 3) Three or more introductory courses should be taken by the second semester of the second year.

Basic/Practical French Language

FRA2001 Elementary French I 3 cr.

An introductory course in grammar, pronunciation and intonation, reading, writing, and conversation.

FRA2002 Elementary French-Reading 3 cr.

An elementary reading of French texts to learn text analysis, pronunciation and grammar.

FRA2003 French Grammar I 3 cr.

With a concentration on improving students' proficiency in reading, listening, and speaking, this course also provides students with a general knowledge of French grammar.

FRA2004 French Grammar II 3 cr.

A continuation of French Grammar I, this course provides further development of the general knowledge of French grammar.

FRA3020 Audio-Visual French I 3 cr.

This course is designed for students to practice grammar and vocabulary with the aid of audio-visual materials so that students can use French as a tool for communication in daily life.

FRA3021 Audio-Visual French II 3 cr.

A continuation of Audio-Visual French I.

FRA3022 Audio-Visual French III 3 cr.

A continuation of Audio-Visual French II, this course helps students develop the capacity to use French in their daily life through listening and speaking practice.

FRA3023 French Composition I 3 cr.

This course helps students develop their skills in writing simple and complex sentences, which is helpful for understanding the principles of translation.

FRA3024 French Composition II 3 cr.

A continuation of French Composition

I, this course provides students with practice in writing various forms of texts (letters, reports, and theses).

FRA3025 French Readings and Translation 3 cr.

An intensive reading of various French texts focusing on the differences between French and Korean, as well as problems that may arise during translation.

FRA3027 French Conversation Through French Drama 3 cr.

Students study scenes from plays and movies, which they use to do some role-playing. Through these activities, students learn new expressions and improve their ability to converse in French.

FRA3028 French Conversation Through French Movies 3 cr.

This course helps students improve their ability to converse in French by analyzing and watching French movies.

FRA4080 Current French I 3 cr.

Students learn practical French necessary for international commercial exchange.

FRA4081 Audio-Visual French IV 3 cr.

A continuation of Audio-Visual French III, this course provides further practice in developing a comprehensive use of French.

FRA4082 French Conversation and French Culture I 3 cr.

A study of French culture with a focus on developing students' ability to express themselves freely in French. Students will do research on French culture, make presentations and debate on the characteristics of French culture.

FRA4083 French Debate 3 cr

This course helps students to express their thoughts logically through group debates and individual presentations. This will prepare students for tests such as DELF, DALF, TCF.

Undergraduate Curriculum

French Literature and Linguistics

FRA2010 French Representative Literature Appreciation 3 cr.

An introduction to French literature that has influenced literature around the world.

FRA3040 Reading of French Literature 3 cr.

Students read literary works to improve their reading ability, writing skills, and general knowledge of French literature.

FRA3041 Introduction to French Literature 3 cr.

This course investigates trends of French literature by reading works from French writers. In addition, the course deals with literary concerns and concepts in French literature.

FRA3042 Introduction to Linguistics 3 cr.

An introductory course in the structure of language (phonological and grammatical) and the history of the French language.

FRA3043 French Linguistics 3 cr.

An introduction to linguistic theory and methodologies through an exploration of phonetics, grammar, semantics, discourse analysis, and the history of linguistics.

FRA3044 Reading of French Literature 3 cr.

Students read literary works to improve their reading ability, writing skills, and general knowledge of French literature.

FRA3045 French Literature in the Classical Period 3 cr.

A survey of late seventeenth-century literary works and their ideological, historical, and literary backgrounds.

FRA3046 French Literature in the Enlightenment Period 3 cr.

The origin and development of literary works in the age of enlightenment (eighteenth-century), focusing on the literary

works of Diderot, Voltaire, Montesquieu, and Rousseau.

FRA3047 19th Century French Novel 3 cr.

Selected texts by Balzac, Stendhal, Flaubert, and Zola are studied with a focus on literary trends of realism and naturalism as well as French society in the nineteenth century.

FRA3048 French Poetry 3 cr.

Focus on understanding major French poetry from the Romantic era to Modern era.

FRA3049 French Drama 3 cr.

A study of French drama which differs from other literary genres that are only in written format.

FRA3050 Modern French Novel I 3 cr.

This course offers a comprehensive investigation into the uniqueness and evolution of modern French literature through analysis of French literature in cultural, sociological and historical context.

FRA3052 French Literature and Women 3 cr.

A study of French women writers and their contribution to feminism.

FRA3053 French and Literature Religion 3 cr.

A study of French literary works that are intimately connected to French religion. This course looks into works by major writers whose works made a significant impact on religion.

FRA4091 French Literary Criticism 3 cr.

A historical survey of French literary criticism and critical methods.

FRA4092 Literature in French-Speaking Countries 3 cr.

A survey of cultural characteristics in French-speaking countries (i.e. Quebec in Canada, Martinique), with an emphasis on their historical, sociological, and cultural

contexts.

FRA4094 Studies in French Writers 3 cr.

A general survey of representative French writers, their works, lives, literary careers, and their relationships with contemporary writers and literary trends.

FRA4095 French Literature and History 3 cr.

A historical approach to the culture and literature of France.

FRA4096 French Literature and European Literature 3 cr.

A study of the relationships French literature has with English, German, Italian, and Spanish literature, with a focus on the literary trends of France and Europe.

FRA4097 Reading of French Literature II 3 cr.

A continuation of Reading of French Literature I, covering a diversified range of French literature.

French Culture

FRA2015 Understanding French Literature 3 Credits

This course is the subject to generally introduce the overall French culture. This course broadens the overall understanding of French culture students will major in by taking a look at the creation and development of French culture which is known as being various and rational with the comparison of political and social change in each time, the trend of literature and the comparison with entire European civilization.

FRA2018 Appreciation of French Arts 3 Credits

This course broadens the understanding of French culture and the spirit of arts by appreciation focusing on the times of French arts such as music, arts and architecture or genres.

FRA3060 French Provincial Culture 3 cr.

A survey of diverse cultures in the provinces of France.

FRA3061 The Cultures of French-Speaking Countries 3 cr.

A study of the variety of cultures in French-speaking countries through their traditions and histories.

FRA3063 French Performance Art 3 cr.

A study into various French performance art and cultural policy.

FRA3064 Reading of Texts on Culture I 3 cr.

This course helps students further their knowledge of French culture, reading comprehension, and writing capacity.

FRA3066 French Politics and Institutions 3 cr.

Studies in French education, administration, politics, law, and international concerns.

FRA3067 Research on French Popular Culture 3 Credits

This course understands various types of French culture appearing in popular culture including chanson, animation and advertisement and various levels of French language.

FRA3069 French Literature and Arts 3 cr.

An exploration of the aesthetics, cultural contexts, and relationships French literature has with painting, architecture, music, theatre, and film.

FRA3071 French Drama 3 cr.

A survey of drama from the romantic era to Nouveau Theatre.

FRA3072 French Films and the Films of French-Speaking Countries 3 cr.

A study of films from France and other French-speaking countries, with a focus on how those films have affected other countries.

Undergraduate Curriculum

FRA3073 French and European Culture 3 cr.

A historical survey of the significance of France among other European countries.

FRA4100 Theory of French Cultural Studies 3 cr.

This course is a study of theories in French cultural studies, focusing on the works of Barthes, Bourdieu, Baudrillard, and Deleuze.

FRA4103 Seminar on French Culture 3 cr.

This course consists of guest lectures by renowned experts and examines the past and present of France through debates.

FRA4104 Actual Experience of French Culture 3 cr.

Students experience French culture through lectures, discussions, and a field investigation with the help of a French professor.

Education Training Program

EDUF981 Foreign Language Course Education Theory 3 cr.

This course helps students improve the understanding about the process to learn and develop foreign language skill. In this course, students learn the overall foreign language education theory and its utilization ranging from tradition grammar education to communication centered method.

EDUF982 Logics and Essay on Foreign Language Course 3 cr.

This course helps students understand various sentence structure to make the sentence and meaning of foreign language, understand the logic structure of foreign language and complete the context through the study on foreign language logics and

essay method.

EDUF983 Study and Teaching Method of Foreign Language Course Textbook 3 Credits

This course is the lecture to lay the foundation for effective foreign language education and analyze and evaluate the teaching data printed, recorded and videotaped and does a research on the method of applying and utilizing in the field of education. This course helps students understand the theory and practice regarding good materials and unsuitable materials, judge and distinguish them, and improve the ability to be utilized in the actual classrooms.

Interdisciplinary Program

HIS2005 History of Western Civilization I 3 cr.

HIS3025 The Age of the French Revolution and Napoleon 3 cr.

HIS3032 History of France 3 cr.

PHI3020 Existentialism 3 cr.

PHI3001 History of Ancient Western Philosophy 3 cr.

PHI3002 History of Medieval European Philosophy 3 cr.

PHI3003 History of Modern European Philosophy 3 cr.

SOC3017 Aesthetic Social Study

COM3003 World Theatre History