

## German Culture

### Major

1. Students in German Language and Literature are required to choose one of the following tracks:
  - a) Multiple majors: students who have other majors along with German Language and Literature
  - b) Concentration track: students only majoring in German Language and Literature who are planning to further their study in graduate school
  - c) Practical track: students only majoring in German Language and Literature who are planning to seek employment directly after graduation
2. The mandatory credits for each track are the following:
  - a) Multiple majors: more than 36 credits
  - b) Concentration track: more than 48 credits
  - c) Practical track: more than 48 credits
  - d) Teacher training program: more than 50 credits
3. Courses taken in each track are broken into:
  - Introductory courses
  - General courses
  - Concentrated courses
  - Practical courses
4. Required courses: 15 credits\*
  - Introductory courses (3 cr.): choose one from: 2001 Elementary German, 2002 Elementary German Conversation
  - General courses (12 cr.): choose one from 3002 Audio-Visual German, 3003 독작문
  - Choose one from: 3016 Introduction to German Linguistics, 3018 German and Language
  - Choose one from: 3030 Introduction to German Literary Arts, 3031 German Literary History
  - Choose one from: 3039 Understanding of German Culture, 3045 German Cultural History
5. Electives: In addition to the mandatory courses stated above, students with multiple majors must have more than 21 elective credits, those in the concentration and practical tracks must have more than 33 credits in elective courses, and those in the teacher-training program must have more than 27 elective credits.

### Course Completion Roadmap

Multiple Major Route (36 cr.)	Concentrated Major Route (48 cr.)	Practical Major Route (48/42 cr.)	Year	
	Concentrated Major Courses (12 cr.)	Practical Major Courses (12/6 cr.)		
	4001 World Language and German 4002 An Era of Internalization and Communication between Cultures 4003 German Literature and Feminism 4004 Introduction to German Modern Novel 4005 Thematic Study of German Literature 4006 Theory of German Aesthetic 4007 German Literary Criticism	4005 Thematic Study of German Literature 4007 German Literary Criticism 4008 Trade German 4009 Practicing translation from German to English 4010 German Certification 4011 German Language and Computer 4012 Developing German and Marketing plan 4013 Teaching German Literature	3~4	
General Major courses (33 cr.)				
Practical German choose one from *	German choose one from *	German Literature choose one from *	German Culture choose one from *	
3001Elementary German Reading 3002 Audio-Visual German* 3003Elementary German Writing 3004 Intermediate German Reading 3005 Intermediate German Composition 3006 German Grammar 3007 Contemporary German Language 3008 Business German 3009 German Vocabulary Exercises 3010 Advanced German	3011History of German Language 3012 Grimm Fairy 3013 German Phonetics 3014 Luther and German 3015 German cities and Usage of German Language 3016 Introduction to German Linguistics* 3017 Language and Race 3018 The German and their Language* 3019 German Self-expression and Advertising Strategy 3020 The Tendency of Contemporary German Language 3021 Language and Modern Society 3022 Introduction to German Word Formation Theory	3024 German Literature Masterpiece Appreciation 3025German Short Stories 3026 German Adolescent Literature 3027German Play Appreciation 3028 German poetry Reading 3029 A Study of German FairyTale 3030 Introduction to German Literary Arts* 3031 German Literary History* 3032 German Literature in Classical Period 3033 German Literature in Romantic Period 3034 German Literature and Theory on Gender 3035 German Literature and Play 3036 German	3039 Understanding of German Culture* 3040 Contemporary German Culture 3041 German Culture Research 3042 Reflections on German Cinema 3043 Reflections on German Art 3044 In Germany's Culture 3045 German Cultural History* 3046 Youth Culture of Germany 3047 Inquiry to the Universities located in German speaking area 3048 Luther and Christianity 3049 Text and Culture 3050 Poetry and German Lied 3051 German Language Training and Cultural Experience	2~4

## Undergraduate Curriculum

	3023 German Sentence and Grammar	Literature of Women 3037 German Literature Study 3038 Topics in German Authors		
Introductory Major Course (3 cr.)				
Choose one from 2001 Elementary German*, 2002 Elementary German conversation*				1-2
Pre-major Course (3 cr.)				
Choose one from: Seminar in English Debate, Seminar in East-West Classic, Seminar in Contemporary Humanities				2
General Required Courses				1
Course Route	Multiple Major	Concentration Track	Practical / Teacher-Training	
Introductory courses	3 credits	3 credits	3 credits/ 3 credits	
General courses	33 credits	33 credits	33 credits/ 33 credits	
Concentrated courses		12 credits		
Practical courses			12 credits*/ 6 credits	
Total	36 credits	48 credits	48 credits/ 50 credits	

\* Students majoring in Practical tracks and Teacher-training need to earn 12 cr./

6 credits each in practical major courses, and can earn 3 credits when they show their Zertifikat Deutsch certificate before they graduate.

**GER2001 Elementary German 3 cr.**

This course is provided for beginners and has an emphasis on acquiring knowledge of basic grammar, accurate pronunciation, and comprehension.

**GER2002 Elementary German Conversation 3 cr.**

This course enables students to acquire elementary German conversation skills. Students also learn about German society through a variety of resources.

**GER3001 Elementary German Reading 3 cr.**

A study of basic German texts and essays for beginners.

**GER3002 Audio-Visual German 3 cr.**

This course is a continuation of Elementary German, in which students practice vocabulary and grammar with the aid of audio and visual materials.

**GER3003 German Writing 3 cr.**

Students practice writing essays in German.

**GER3004 Intermediate German Reading 3 cr.**

This course is offered for students who have finished Elementary German Reading or who demonstrate an equivalent proficiency level. It is focused on strengthening students' reading ability.

**GER3005 Intermediate German Conversation 3 cr.**

Offered for students who have finished Elementary German Conversation or who demonstrate an equivalent proficiency level. It is focused on practicing speaking and listening.

**GER3006 German Grammar 3 cr.**

This course enables students to study grammar from several perspectives: communication-based, learner-based, and practical. Students practice form and function of basic grammar through various audio-visual materials.

**GER3007 Contemporary German Language 3 cr.**

A study of contemporary German language as it relates to German politics, economics, and culture. Appropriate for beginners, this course utilizes relatively short and simple materials from newspapers and magazines published in Germany.

**GER3008 German Language in Business 3 cr.**

Offered for students who are learning German in order to apply their knowledge in the fields of management or economics. This course provides students with German expressions that are used in business situations.

**GER3009 German Vocabulary Practice 3 cr.**

This course improves students' vocabulary through fun exercises designed to help students develop their linguistic capability.

**GER3010 Advanced German 3 cr.**

Offered for students who have finished Elementary German or who can demonstrate the equivalent proficiency level.

**GER3011 History of German Language 3 cr.**

A historical survey of the development and changes that German has gone through, as well as the reasons for such changes.

**GER3012 Grimm Fairy 3 cr.**

A survey of the life of the Brothers Grimm, their stories, and the influence their work had on other fairytales.

**GER3013 German Phonetics 3 cr.**

A survey of the scientific learning methods and rational usage of German, as well as the basic principles of phonetics used in German linguistics.

**GER3014 Luther and German 3 cr.**

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Students deepen their understanding and language development by learning about religious reformer Martin Luther and the religious, political, social, and cultural aspects of German reunification.

### **GER3015 German Cities and Usage of German Language 3 cr.**

This course helps students increase their language ability through studying the traditional cultures found in German cities.

### **GER3016 Introduction to German Linguistics 3 cr.**

An explanation of general ideas on the interrelationships between German linguistics and general linguistics, and a study of fields and methods of German linguistics.

### **GER3017 Language and Race 3 cr.**

A study of language's effect on race and society and how it defines the identity of Germany. Additionally, this course looks into the relationship between language and social consciousness, as well as language's effect on the formation of a generation.

### **GER3018 German and its Language 3 cr.**

This course focuses on German language and culture, and considers the linguistic inheritance and current image of Germany. This leads to a better understanding of current European languages and topography.

### **Ger3019 German Self-expression and Advertising Strategy 3 cr.**

This course explores self-expression, advertisement, and public development's use of diverse modes of language in Germany and other European nations. It also teaches students to analyze and compare the content and methods of presentation used in current society.

### **GER3020 The Tendency of Contemporary German Language 3 cr.**

This course looks into the formation, main characteristics, and development of

German. Students practice contemporary German through the use of interesting texts.

### **GER3021 Language and Modern Society 3 cr.**

A survey of the correlation between language and society in German-speaking countries (Germany, Austria, and Switzerland) by comparing various people, nations, and languages.

### **GER3022 Introduction to German Word Formation Theory 3 cr.**

A survey of modern German's word formation through analysis of its main components. This class focuses on a systematic learning of German vocabulary.

### **GER3023 German Sentence and Grammar 3 cr.**

Introduces scientific vocabulary and methods of German syntax.

### **GER3024 German Literature Masterpiece Appreciation 3 cr.**

Introduction to the basic characteristics of German literature for freshmen. Textbooks have been translated into Korean and this course will be taught in Korean.

### **GER3025 German Short Stories 3 cr.**

This course explores the short stories of realistic and naturalistic authors such as Schnitzler, Keller, Stifter, and Hauptmann.

### **GER3026 German Adolescent Literature 3 cr.**

Students read a variety of types of German literature intended for adolescents and analyze the literature to identify issues and problems teens face in German society.

### **GER3027 German Play Appreciation 3 cr.**

Emphasis is placed on students improving their comprehension and analytic skills through modern German plays.

**GER3028 German Poetry Reading 3 cr.**

This class helps students improve their comprehension of German literature through a systematic analysis of German representative poems.

**GER3029 A Study of German Fairytales 3 cr.**

A comparison of fairytales ranging from the Brothers Grimm to anti-tales.

**GER3030 Introduction to German Literary Arts 3 cr.**

A study of the basic terms and concepts needed for specific literature pieces in German.

**GER3031 German Literary History 3 cr.**

A survey of the development of German literature throughout the enlightenment, focusing on its evolution through the baroque, classical, and romantic eras.

**GER3032 German Literature in the Classical Period 3 cr.**

A survey of the main characteristics of German literature in the classical period and its representative authors and works.

**GER3033 German Literature in the Romantic Period 3 cr.**

A survey of the main characteristics of German literature during the romantic period and its representative authors and works.

**GER3034 German Literature and Gender Theory 3 cr.**

A survey of feminism, gender, and problems of sexuality through feminist theory and gender culture in German literary texts.

**GER3035 German Literature and Drama 3 cr.**

A survey of Goethe, Schiller, Brecht, and Müller's dramatic works through film and re-creating several scenes from the plays studied.

**GER3036 German Literature by Female Authors 3 cr.**

A survey of several characteristics predominant in literary works by female authors in Germany, as well as a study of its representative authors and works.

**GER3037 German Literature Study 3 cr.**

A survey of several authors from Switzerland and Austria, including Musil, Hantke, Bernhard, Dürrenmatt, and Frisch.

**GER3038 Topics in German Authors 3 cr.**

A detailed study of the literary works and backgrounds of specific contemporary German authors.

**GER3039 Understanding of German Culture 3 cr.**

An elementary historical study of the background of German culture and literature.

**GER3040 Contemporary German Culture 3 cr.**

An introduction to diverse aspects of contemporary German politics, economics, society, and culture.

**GER3041 German Culture Research 3 cr.**

Students explore each of the sixteen German states and learn about their unique characteristics, such as their customs, festivals, surroundings, and tourist sites.

**GER3042 Reflections on German Cinema 3 cr.**

A discourse on German masterpieces from expressionism to modern times.

**GER3043 Reflections on German Art 3 cr.**

An explorations of German painting, sculpture, and music.

**GER3044 Inquiry on Germany's Culture 3 cr.**

A study of the cultures that speak German outside Germany, with an

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emphasis on Austria and Switzerland.

### **GER3045 German Cultural History 3 cr.**

A basic study of German culture such as its society, politics, economics, and customs through various materials and audio-visual resources.

### **GER3046 Youth Culture of Germany 3 cr.**

In this course students learn about German youth culture through reading translated literary texts.

### **GER3047 Inquiry to the Universities 3 cr.**

#### **Located in German Speaking Areas**

A survey of the characteristics and historical background of universities such as Charles University in Prague, the University of Vienna, the University of Zürich, Heidelberg University, the University of Würzburg, and so forth.

### **GER3048 Luther and Christianity 3 cr.**

A survey of Luther's life, the reformation, translating the Bible, and creating language. The class focuses on his influence on world culture and his legendary story.

### **GER3049 Text and Culture 3 cr.**

A survey of German-speaking nations' culture through language texts related to politics, society, economy, and sports.

### **GER3050 Poetry and German Lieder 3 cr.**

A reflection and comparison of romantic poems and lieder by Schubert, Schumann, and Mendelssohn.

### **GER3051 German Language Training and Cultural Experience 3 cr.**

This course helps students who visit the countries using German language during the vacation to learn German language, and improve the understanding and knowledge about other culture by experiencing society and culture of the countries.

### **GER4001 World Language and 3 cr.**

## **German**

Students study various languages and take a look at their origin and development in order to understand the relationship between language and culture.

### **GER4002 An Era of Internalization 3 cr. and Communication Between Cultures**

Students overview the importance of a multiracial and multicultural world, and then practice gestures and nonverbal communication in order to better understand the differences in communication styles between Asia and Europe, especially as they pertain to Germany.

### **GER4003 German Literature and Feminism 3 cr.**

An exploration of feminist literary theories in German literature.

### **GER4004 Introduction to German Modern Novel 3 cr.**

Students review a selection of German modern novels and analyze them.

### **GER4005 Thematic Study of German Literature 3 cr.**

A study of German literary works with an emphasis on specifically selected themes and trends in German literature.

### **GER4006 Theory of German Aesthetic 3 cr.**

A survey of theories from Hegel, Schopenhauer, Nietzsche, Heidegger, and the Frankfurt School.

### **GER4007 German Literary Criticism 3 cr.**

A survey of the correlation between German literature and criticism, with an emphasis on understanding the idea of status and the meaning of criticism in modern society.

### **GER4008 Trade German 3 cr.**

This course focuses on acquiring and improving basic German in order to prepare students to use German in

practical situations such as on interviews or when writing trade documents.

**GER4009 Practicing Translation 3cr.  
from German to English**

Students improve their communication in both German and English with an emphasis on interpretation skills needed to work on the international stage.

**GER4010 German Certification 3 cr.**

This course prepares students for the Zertifikat Deutsch, a German language proficiency test for foreigners.

**GER4011 German Language 3 cr.  
and Computers**

A survey of language through various German Internet sites that are effective for studying foreign languages.

**GER4012 Developing German 3 cr.  
and Marketing Plan**

Students learn about the European economy, digital community, culture, and marketing plans of several businesses in Germany. Especially, students focus on language used by car manufacturers and how electronic technology in Germany compares to Korea.

**GER4013 Teaching German 3 cr.  
Literature**

A survey of the pedagogic effect on students who are preparing to teach German literature, with an emphasis on how to construct a practical model to teach literature.

**EDUF981 Foreign Language Course  
Education Theory 3 cr.**

This course helps students improve the understanding about the process to learn and develop foreign language skill. In this course, students learn the overall foreign language education theory and its utilization ranging from tradition grammar education to communication centered method.

**EDUF982 Logics and Essay on Foreign  
Language Course 3 cr.**

This course helps students understand various sentence structure to make the sentence and meaning of foreign language, understand the logic structure of foreign language and complete the context through the study on foreign language logics and essay method.

**EDUF983 Study and Teaching Method  
of Foreign Language Course Textbook  
3 cr.**

This course is the lecture to lay the foundation for effective foreign language education and analyze and evaluate the teaching data printed, recorded and videotaped and does a research on the method of applying and utilizing in the field of education. This course helps students understand the theory and practice regarding good materials and unsuitable materials, judge and distinguish them, and improve the ability to be utilized in the actual classrooms.