

English Literature and Linguistics

Major:

- (1) Total major credits:
 - Multiple Majors: min. 36 credits
 - Major Concentration Track: min. 48 credits
 - Teacher Training Program: min. 51 credits
- (2) Required courses: ENG2001, ENG2003, ENG2101 (9 credits)
- (3) Students with “multiple majors” are required to take 36 credits or more by fulfilling the following two requirements:
 1. They can take up to 15 credits (including the three required courses specified above) from the Lower Division Courses.
 2. They are required to take at least 21 credits from the Upper Division Courses and to take at least one course from the four different areas (A-D).
- (4) Students on the “major concentration track” are required to take 48 credits or more by fulfilling the following two requirements:
 1. They can take up to 15 credits (including the three required courses specified above) from the Lower Division Courses.
 2. They are required to take at least 33 credits from the Upper Division Courses and to take at least one course from the four different areas (A-D).
- (5) Students in the “teacher training program” are required to take 51 credits or more by fulfilling the following four requirements:
 1. They can take up to 15 credits (including the three required courses specified above) from the Lower Division Courses.
 2. They are required to take at least 21 credits from the Upper Division Courses and to take at least one course from the four different areas (A-D).
 3. They are required to take EDUF981, EDUF982, and EDUF983 (9 credits)
 4. They are required to take at least 6 credits among ENG2104, 3301, 3304, 3306, 3308.
- (6) The following courses from the American Culture Program are recognized as major courses for the Literature and Linguistics Program: AMC 2014, 2028, 2033, 3055, 3057, 3058, 3060, 3070, 3080, 4100, 4105, 4125
- (7) Students with the cumulative GPA of 3.0 or above can take up to 2 courses among the graduate courses with the approval of the undergraduate program director and of the graduate program director. The student will be credited as having completed two graduate courses if he or she is admitted to the graduate school.
- (8) Students who wish to re-take ENG2107, 2108, 2109 can take ENG2103 2106, 2008 in lieu of those courses.

Undergraduate Curriculum

Course Completion Roadmap

Acad. Year	1st Semester	Cr.	2nd Semester	Cr.
1	COR1001 COR1003 Select 1: ETS2001~ETS2004 Select 1: STS2001~STS2006, 2010, STU4011 (either in 1st or 2nd semester) Select 1: LCS2001 2003 2005 2007 (either in 1st or 2nd semester) Other Total	2 3 3 3 3 3 $\frac{5}{19}$	Select 1: TLS1001-1006 Select 1: CHS2001~CHS2004 2009 Select 1: SHS2001~SHS2007 Select 1: STS2001~STS2006, 2010, STU4011 (either in 1st or 2nd semester) Select 1: LCS2001 2003 2005 2007 (either in 1st or 2nd semester) Other Total	3 3 3 3 3 $\frac{5}{19}$
2	Select 1: HFS2001~HFS2003 Other	3 $\frac{16}{19}$	Other	19
3	Other	19	Other	19
4	Other	19	Other	19

1. Lower Division Courses

ENG2001 Introduction to English Literature 3 cr.

A study of various concepts and methods in the study of literature, reading representative short stories and poems by British and American writers.

ENG2002 Background in English Literature 3 cr.

A study of such materials as Greek myths, philosophy, and dramas, as well as Biblical literature, knowledge of which is needed as a basis to study English literature.

ENG2003 Introduction to Linguistics 3 cr.

An introductory course in the structure of language, language acquisition, language change, and language universals.

ENG2004 Modern British and American Literature 3 cr.

A study and discussion of representative recent literary works. Through this, the terminology, concepts, and techniques of literary analysis are explained.

ENG2005 British History and Culture 3 cr.

A historical study of British literature and culture through the eighteenth century. Selections from representative authors of each period will serve as the focal point for this study.

ENG2006 Understanding Drama 3 cr.

This course has been designed to enable students to understand production theory through examples of several kinds of drama.

ENG2007 British and American Prose 3 cr.

A study of modern American and English short stories.

ENG2008 Language and Advertisement 3 cr.

A study of the English language by investigating television commercials and

advertisements.

ENG2009 British and American Short Story 3 cr.

A study of selected short stories by American and British writers.

2. Practical English

ENG2101 Expository Writing 3 cr.

This class provides special training in writing literary analyses.

ENG2102 Advanced Composition 3 cr.

This course concentrates on developing proficiency in English composition, particularly in writing about literature.

ENG2103 Research Writing 3 cr.

This class helps students learn how to write a good research essay.

ENG2104 Practical English Grammar 3 cr.

This course focuses on learning standard English grammar.

ENG2105 Translation into Korean 3 cr.

This course offers students the ability to practice translating English into Korean.

ENG2106 Reading Current Issues in English 3 cr.

Offers practice in reading issues in English from a variety of materials.

2. Upper Division Courses

a. Literature before 1900

ENG3001 Chaucer 3 cr.

Selected texts by Chaucer are studied together with other works of medieval literature.

ENG3002 Early English Literature 3 cr.

The development of fictional narrative from medieval romances to Bunyan.

Undergraduate Curriculum

ENG3003 Renaissance Literature 3 cr. in England

A survey of the literary works written in England in the sixteenth century by More, Wyatt, Sidney, Spenser, and the Elizabethan poets.

ENG3004 Shakespeare 3 cr.

Introduction to the works of Shakespeare with a close study of a few plays.

ENG3005 17th Century English Literature 3 cr.

Survey of seventeenth century authors such as Jonson, Donne, Milton, Dryden, and Bunyan, as well as Jacobean and/or Restoration drama.

ENG3006 The Restoration and 18th Century English Literature 3 cr.

This class focuses on Restoration poetry, drama, and Augustan satire as well as eighteenth century drama and poetry.

ENG3007 The Romantic Period 3 cr.

In this class one half of the semester is spent reviewing Romantic poetry and the other half focuses on novels from this era.

ENG3008 The Early English Novel 3 cr.

Readings in eighteenth century novels until Jane Austen and the Romantics.

ENG3009 The Victorian Period 3 cr.

Poets including Tennyson and Browning as well as a number of novelists are studied in this class.

ENG3010 The Victorian Novel 3 cr.

This class focuses on novels by Victorian writers such as Dickens and Hardy.

ENG3011 19th Century American Literature 3 cr.

The course introduces students to the American Renaissance, naturalism, realism, and local color writers as well as social criticism of the period.

ENG3012 The 19th Century American Novel 3 cr.

Selected readings by Poe, Cooper, Hawthorne, Melville, Twain, and James.

ENG3013 Early American Literature 3 cr.

A survey of Dickinson and other poets, as well as novels by Twain, Howells, and James.

b. Modern Literature

ENG3101 Modern Poetry 3 cr.

Selected readings by modern and contemporary poets such as Stevens, Lowell, Frost, and Plath.

ENG3102 Modern Western Literature 3 cr.

A study of major works of Western drama from Ibsen to the mid-twentieth century.

ENG3103 Modern British Drama 3 cr.

Selected readings by Shaw, Synge, O'Casey, Eliot, and Beckett.

ENG3104 The Modern British Novel 3 cr.

This class focuses on novels by Joyce, Lawrence, and Woolf.

ENG3105 Contemporary British Literature 3 cr.

Works written by English authors since the Second World War.

ENG3106 The Modern American Drama 3 cr.

A survey of selected works by O'Neill, Williams, and Miller.

ENG3107 The Modern American Novel 3 cr.

Selected works by James, Fitzgerald, Hemingway, and Faulkner.

ENG3108 Contemporary American Literature 3 cr.

Works written by American authors since the Second World War.

c. Topics in Literature

ENG3201 Myth, Folktales, and Legend 3 cr.

This course investigates the rich and diverse tradition of myth and narrative that lies behind, and still significantly influences, the literary and cultural heritage of Britain and the United States.

ENG3202 Literature and the Environment 3 cr.

A study of the ways in which literature gives voice to ecological concerns.

ENG3203 Colonial and Postcolonial Literature 3 cr.

A study of the ways in which colonialism has influenced the writing and interpretation of literature.

ENG3204 Modernism and Postmodernism 3 cr.

A study of the theoretical and practical meaning of two key terms in twentieth century literary criticism.

ENG3205 Cyberculture 3 cr.

A study of current developments in this new medium.

ENG3206 Literature in the English-Speaking World 3 cr.

A study of works written in English by writers from outside Britain and America.

ENG3207 Popular Literature in the English-Speaking World 3 cr.

A study of popular literature in American and British culture.

ENG3208 Translation Theory 3 cr.

An introduction to recent theories of translation, which students practice by translating literature and other materials.

ENG3209 Science Fiction 3 cr.

A study of science fiction from the nineteenth to the twenty-first century.

ENG3210 Literature and Rhetoric 3 cr.

A study of the ways in which styles of spoken discourse are present in literary works.

ENG3211 Sexuality and Literature 3 cr.

A study of the ways in which gender issues affect the writing and reading of literature.

ENG3212 Literary Criticism 3 cr.

A study of the theory and practice of literary criticism, including the application of particular literary works to various critical theories.

ENG3213 Feminist Literature 3 cr.

The application of feminist approaches to literary texts, and the study of feminist writers.

ENG3214 Children's Literature 3 cr.

Literature for children consists of a huge body of writing that has appeal for readers from preschoolers to teenagers. Children's literature, which first clearly emerged in the second half of the eighteenth century, has become a recognized branch of literature. Offering a rich array of genres, types and themes, it is universally diffused. Many contemporary books discuss problems facing the individual and society. For example, numerous books examine such topics as racial conflict, sex education, drug abuse, and children's rights. In the words of C.S. Lewis, "No book is really worth reading at the age of 10 which is not equally (and often far more) worth reading at the age of 50."

ENG3216 Selected Topics in English Literature 3 cr.

Allows students to study various topics not otherwise included in the course list.

ENG3217 Psychology and Literature 3 cr.

A study of the ways in which psychological criteria can be applied to literary works.

Undergraduate Curriculum

ENG3218 Black American Writing 3 cr.

A study of a particularly significant area of modern American writing.

ENG3219 Contemporary Writing by 3 cr. American Ethnic Minorities

A study of an increasingly important area of contemporary American literature.

ENG3220 Western Authors 3 cr.

A study of significant works written in Western languages other than English.

ENG3221 Studies in Satire 3 cr.

A study of satire as a literary genre from ancient Greece to contemporary times.

ENG3222 Origins and Development 3 cr. of the Novel

The origins, emergence, and growth of the novel as a literary genre.

ENG3223 Studies in British and 3 cr. American Poetry

Discussions of selected poets and works by several English and American authors.

ENG3224 Western Literary 3 cr. Tradition

Studies the Western literary tradition from Greek tragedy until Ibsen.

ENG3225 British Minority Literature 3 cr.

A study of newly emerging writers.

ENG3226 The British and American 3 cr. Autobiographical Tradition

A study of a major literary area of nonfiction.

ENG3227 Literature and Art 3 cr.

This course is an introduction to the inspiration, subject matter, technique, and effect between works of literature and visual arts in Western culture. Students learn to recognize and appreciate shared features in individual works arising from a common aesthetic or direct influence.

ENG3228 The Travel Narrative 3 cr.

This course approaches the Western travel narrative, whether in the form of fictional accounts or records of actual journeys, as a genre employing distinct conventions and techniques. Students will learn about the culture and physical environment of various countries or regions of one country through their exposure to travel narratives.

ENG3229 Comparative Literature 3 cr.

A study of works of English and American literature and their relation to the larger Western literary arena and tradition.

ENG3230 Seminar in English 3 cr. Literature

Only English seniors are allowed to take this research seminar on a specified, limited aspect of English literature. Taught normally by a native English speaker in a small section with limited enrollment, this seminar stresses active oral and written English communication as well as concentrated literary study.

ENG3231 Literature and English Language Education 3 Credits

This course will help students understand the theoretical background of utilizing literature in English language education.

d. English Linguistics

ENG3301 English Phonetics 3 cr.

An introductory course on the physiological and acoustic aspects of English speech.

ENG3302 English Morphology 3 cr.

A survey of English morpheme classes and word formation.

ENG3303 History of the 3 cr. English Language

A study of the history of English from Old and Middle English to the present.

ENG3304 English Phonology 3 cr.

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An introductory course on the phonological structure of English.

ENG3305 English Pragmatics 3 cr.

A study of English usage in the context of pragmatics.

ENG3306 English Syntax 3 cr.

A survey of the syntactic structures of English based on post-structural theories of linguistics.

ENG3307 English Semantics 3 cr.

A survey of semantic problems related to the analysis of the structure of English, as well as an introduction to the concepts and methods of modern semantics.

ENG3308 Psychological Linguistics 3 cr.

A survey of language from the perspective of psychology or psycholinguistics.

ENG3309 Language and Cognition 3 cr.

An introduction to basic theories about human perception, thinking, memorization, and language understanding and processes in connection with philosophy, artificial intelligence, and linguistics.

ENG3310 Introduction to Discourse Analysis 3 cr.

This is an introductory course on the emerging science of text and discourse. Discourse analysis and text linguistics is about how text or discourse is structured in a particular way. Various aspects of textual communication are examined with a special emphasis on language comprehension and production.

ENG3311 Language and Literature 3 cr.

Through applying linguistic theories and discourse analysis to literature texts, this course examines linguistic phenomena in literature.

ENG3312 Language and Society 3 cr.

A survey of the ways in which linguistic theory functions when applied to a broad social context.

ENG3313 English Language Education Theory 3 Credits

This course takes a look at the basic theory and practice regarding the basic concepts in English language teaching. In addition, it will examine various teaching methods and investigate recent trends in teaching theory.

ENG3314 First Language Acquisition Theory 3 Credits

This course explores how children with language and cognitive disorders acquire first language. It also investigated various research methods, theory models, and processes involving first language acquisition.

ENG3315 Corpus Linguistics Study 3 Credits

This course will help students explore how findings from corpus linguistics can inform language pedagogy.

ENG3319 Linguistic Survey and Analysis 3 Credits

This course will students learn various methods of collecting and analyzing language data produced by native speakers of indigenous languages.

e. Teacher training program

EDUF981 Foreign Language Education Theory 3 Credits

This course will help students understand how foreign languages are acquired. Students will also learn about various teaching methods ranging from the Grammar Translation Method to the Communicative Language Teaching

EDUF982 Foreign Language Writing Theory 3 Credits

This course will help students understand the various processes involved in writing well-organized essays in a foreign language.

EDUF983 Foreign Language Teaching Methodology 3 Credits

The course will help students explore the skills and conditions involved in successful second or foreign language learning. Each student will develop a rational basis for the design, development, implementation, and evaluation of instructional programs in foreign language education.