Major Requirements

(1) Total credit requirements by track
   - Multiple Major Track: Min. of 36 credits
   - Major Concentration Track: Min. of 45 credits, Teacher Training
   Track: Min. 54 credits
   - Practical Major Track: Min. of 48 credits
(2) Required courses (Total 9 credits): Introduction to Korean Linguistics (KOR 2001), Introduction to Korean Literature (KOR 2200) and Guide to Literary Theory (KOR 2201)
(3) Multiple majors are required to take a minimum of 36 credits, including 9 required and 27 general major courses.
(4) Concentration majors are required to take a minimum of 45 credits, including 9 required, 27 general major and 9 major concentration courses. Those enrolled in teacher training program are required to take a minimum of 54 credits.
(5) Practical majors are required to take a minimum of 48 credits, including 9 required, 27 general major and 12 practical major courses. Those who complete 18 practical major credits may take only 21 general major courses.
(6) All majors are required to take 6 credits in Korean linguistics, 3 in common Korean literature, 3 in classical literature and 3 in modern literature.
(7) Among the practical major courses for the Practical Major Track, the two following courses are identical to those in the School of Communication:
   - Advertising Copy and Creation (COM3210)
   - Advertising/PR Seminar (COM 3123)

< Course Completion Roadmap >

<table>
<thead>
<tr>
<th>Multiple Majors</th>
<th>Major Concentration Track (including Teacher Training)</th>
<th>Practical Major Track</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Major Concentration course (9+ cr.)</td>
<td>Practical major courses (12+ cr.)</td>
<td></td>
</tr>
<tr>
<td>KOR4400</td>
<td>KOR4300</td>
<td>KOR3017</td>
<td>3-4</td>
</tr>
<tr>
<td>KOR4201</td>
<td>KOR4202</td>
<td>KOR4506</td>
<td></td>
</tr>
<tr>
<td>KOR4001</td>
<td></td>
<td>KOR4505</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>KOR4503</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>KOR4502</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>COM3123</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>COM3210</td>
<td></td>
</tr>
<tr>
<td>Undergraduate Curriculum</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>General Major Courses (27+ cr.)</th>
<th>KOR4501</th>
</tr>
</thead>
<tbody>
<tr>
<td>Korean Linguistics (6+ cr.)</td>
<td>KOR4500</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Korean Literature</th>
<th>KOR3201</th>
</tr>
</thead>
<tbody>
<tr>
<td>Common (3+ cr.)</td>
<td>KOR3201</td>
</tr>
<tr>
<td>Classical (3+ cr.)</td>
<td>KOR3202</td>
</tr>
<tr>
<td>Modern (3+ cr.)</td>
<td>KOR3203</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KOR3001-KOR3016</th>
<th>KOR3300-KOR3315</th>
</tr>
</thead>
<tbody>
<tr>
<td>3201</td>
<td>3203</td>
</tr>
<tr>
<td>3202</td>
<td>3204</td>
</tr>
<tr>
<td>3205</td>
<td>3205</td>
</tr>
<tr>
<td>3211</td>
<td>3206</td>
</tr>
<tr>
<td>3213</td>
<td>3208</td>
</tr>
<tr>
<td>3209</td>
<td>3209</td>
</tr>
<tr>
<td>3204</td>
<td>3207</td>
</tr>
<tr>
<td>3209</td>
<td>3210</td>
</tr>
<tr>
<td>3212</td>
<td>3212</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Major Courses (9+ cr.)</th>
<th>KOR2001, KOR2200, KOR2201</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Introductory Courses (3+ cr.)</td>
<td>1-2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select 1 from the following:</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>- HSS3011-3013</td>
<td></td>
</tr>
</tbody>
</table>

| Core/Required Core Courses    | 1 |

**KOR3201 Korean-Chinese Classics I 3 cr.** (lect.: 3hr)
A common course for all students in the School of Humanities, focusing on reading and discussing the fundamental Korean-Chinese classic literary works for Korean Language and Literature majors.

**KOR3202 Korean-Chinese Classics II 3 cr.** (lect.: 3hr)
An advanced course on reading and discussing the Korean-Chinese classic literary works; a course for all students in the School of Humanities.

**KOR2201 Guide to Literary Theory 3 cr.** (lect.: 3hr)
An introductory course for Korean Language and Literature majors, focusing on a survey of concepts, ranges and methods for studying literature.

**KOR3001 Introduction to Linguistic Theory 3 cr.** (lect.: 2hr, Seminar: 1hr)
An introductory course about basic linguistic theories to lay the foundations for Korean research.

**KOR2200 Introduction to Korean Literature 3 cr.** (lect.: 3hr)
An introductory course to broadly cover the scope, characteristics and contents of Korean literature.

**KOR3304 Introduction to Chinese Classics 3 cr.** (lect.: 2hr, Seminar: 1hr)
An introductory course for Korean Language and Literature majors, to enrich their understanding of Korean and Chinese classics, and to foster their abilities to critically read and analyze Korean-Chinese works and writers.

**KOR3009 Textual Criticism of Korean Literature 3 cr.** (lect.: 2hr, Seminar: 1hr)
A course to develop a student’s ability to precisely comprehend Korean classic literature.

**KOR3311 Modern Interpretation of Oriental Classics 3 cr.** (lect.: 2hr, Seminar: 1hr)
A course to enrich a student’s understanding of Oriental classics from
KOR3004 Korean Morphology 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study of the Korean morphology based on structuralism, covering the concept of morpheme, the principles and types of distinctive features, lexical categories, lexical derivations, the synchronic system of inflections, and the diachronic process.

KOR3003 Korean Syntax 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study of the Korean syntax based on generative-transformational grammar, covering the fundamental theory of transformational grammar and applied rules, such as phrase structure rules, passive voice nominalization, and sentence conjunctions.

KOR3206 Narratology 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study on the history of narratology and relationships with respect to Korean Literature.

KOR4500 Korean Orthography 3 cr.
(lect.: 3hr)
A survey of the spelling system, the writing system of loan words and the romanization of Korean, in an attempt to find a reasonable method of Korean orthography and to check the problems of the Korean language policy related to the use of loan words and Chinese.

KOR3309 Readings in Korean-Chinese Classics
(lect.: 3hr)
A study to polish students’ abilities to comprehend, and criticize Korean-Chinese literature.

KOR3402 Readings in Modern Korean Pictions I
(lect.: 3hr)
A study to train students’ abilities to critically read novels written from Gae-wha-ki (the Enlightenment period of Korea) to 1945, so that students can grasp
KOR3302 Readings in Classical Fiction 3 cr.
(lect.: 3hr)
A study to read and criticize the original works of Korean classic fictions, such as The Chunhyangjeon Gu Woon Mong and the Tale of Hong Gildong, and to understand the significance of the novels in cultural history.

KOR3406 Readings in Modern Korean Novels II 3 cr.
(lect.: 3hr)
A study to train students’ abilities to critically read novels written from Gae-wha-ki (the Enlightenment period of Korea) to 1945, so that students can grasp the diachronic changes of Korean texts and become prepared to delve into Korean literature.

KOR3413 Literature and Film 3 cr.
(lect.: 1hr, Seminar: 2hr)
A study on the images in literature, the realizations of literary images, and the interaction between literature and movies, to expand the realm of literature in a video-dominant era.

KOR3010 Readings in Middle Korean 3 cr.
(lect.: 3hr)
A study on the Korean literature of the Middle Ages, including the phonological, syntactic and lexical structures of medieval Korean.

KOR3015 History of the Korean Language 3 cr.
(lect.: 3hr)
A study about the history of the Korean Language, from the ancient form to the contemporary Korean, including the periodical division of the Korean language development and the linguistic origin.

KOR3300 History of Classical Literature 3 cr.
(lect: 2hr, Seminar: 1hr)
A study of the historical transition of the pre-modern Korean literature.

KOR3400 History of Modern Literature 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study of the historical transition of the post-modern Korean literature.

KOR3014 Interface of Language and Other Sciences 3 cr.
(lect.: 2hr, Seminar: 1hr)
An intensive study of the interdisciplinary relationships between language and other sciences, such as literature, folklore, history, sociology, psychology and anthropology.

KOR3207 Literature and Adjacent Science 3 cr.
(lect.: 2hr, Seminar: 1hr)
An intensive study of the interdisciplinary relationships between literature and adjacent studies, such as linguistics, folklore, history, philosophy, sociology, psychology and anthropology.

KOR4501 Language and the Computational System 3 cr.
(lect.: 2hr, Seminar: 1hr)
An application of the computational system to linguistics, with a focus on the theory about processing natural language.

KOR3205 Sentence and Rhetoric 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study of sentences and rhetoric, such as the rhetoric of the ordinary sentence, artistic sentence, speech sentence and advertising sentence.

KOR3208 Literature and Culture 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study of the relative aspects between literature and culture.

KOR3204 Korean Literature and Traditions 3 cr.
(lect.: 2hr, Seminar: 1hr)
An introduction of the continuity and changes of Korean literature, and an in-depth study of Korean culture overall,
Sogang University General Bulletin

including religion, tradition and arts, from diachronic perspectives.

KOR3414 Novels and Movies 3 cr.
(lect.: 1hr, Seminar: 2hr)
A comprehensive research on epics of the multimedia era, involving comparatively studying the texts of novels and movies to understand the close interaction between the two genres.

KOR3211 Literature and Society 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study to enrich students’ abilities to understand literature in relation to cultural phenomena.

KOR3213 Literature and Semiotics 3 cr.
(lect.: 2hr, Seminar: 1hr)
An intensive study to enrich students’ abilities to understand general theories of semiotics and to utilize analysis methodologies.

KOR3412 Criticism of Literature and Rhetoric 3 cr.
(lect.: 3hr)
An intensive study to enrich students’ abilities to understand and utilize theories of rhetoric and rhetorical criticism. Investigation and discussion of rhetoric and practicing the theory.

KOR3209 Literature Thematic 3 cr.
(lect.: 3hr)
A study about the principles of coordinating literary images by exploring the continuances and changes of theme, motif, image, symbols and so on, to build the foundations for in-depth literary understanding.

KOR3410 Theory of Dramatic Literature 3 cr.
(lect.: 2hr, Seminar: 1hr)
An intensive study of dramatic literature theories and their applications.

KOR3408 Contemporary Poetics of Korean Poets 3 cr.
(lect.: 2hr, Seminar: 1hr)
A critical approach to the synchronic identity of modern Korean poetry and the survey of its historical transition.

KOR3305 Theory of Hyanga and Goryo Ballads 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study on the characteristics and literary structures of old ballads, Hyanga, Goryo ballads and folk songs.

KOR3306 Theory of Sijo and Gasa 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study on the characteristics and literary structures of Sijo, Gasa and Pansori Sasol.

KOR3308 Korean Folklore 3 cr.
(lect.: 2hr, Seminar: 1hr)
An introductory study of Korean folklore as an auxiliary course to the Korean literature courses.

KOR3313 Theory of Pansori and Masque 3 cr.
(lect.: 2hr, Seminar: 1hr)
An empirical study on the dramatic and musical structures and aesthetics of Pansori and masques, particularly focusing on live performances.

KOR3203 Oral Literature 3 cr.
(lect.: 2hr, Seminar: 1hr)
A diachronic and synchronic study on the structure and characteristics of oral literature.

KOR3013 Understanding of North Korean Language 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study to understand the North Korean Language and to find ways to recover the linguistic homogeneity of North and South Korea.

KOR3005 Korean Semantics 3 cr.
(lect.: 3hr)
A study on the hierarchical relations of lexicons, lexical meanings, premises and implications, and theories on speech act.

KOR3401 Readings in 3 cr.
Modern Korean Poetry
(lect.: 3hr)
A critical reading of Korean poetry from 1910 to 1945 to understand and discuss critical issues based on different research methodologies.

KOR3301 Readings in Old Korean Poetry
(lect.: 3hr)
An intensive study on old Korean poetry to identify research issues.

KOR4502 Methods of Writing in Journalism
(lect.: 3hr)
News style (also known as journalistic style or news writing style) is the prose style used for news reporting in media such as newspapers, radio and television. For journalist candidates, this course provides tools for journalistic writings.

KOR3405 Readings in Modern Korean Poetry II
(lect.: 3hr)
A critical reading of Korean poetry written after 1945 to understand and discuss critical issues based on different research methodologies.

KOR3210 Readings in Korean Female Writings
(lect.: 3hr)
A class to promote a student’s understanding of the history of females by examining the historic development of Korean literature from feminist perspectives.

KOR3012 Language and Society
(lect.: 3hr)
A study on the social roles of language, and the relations between language and social classes.

KOR3006 Studies in Korean Dialects
(lect.: 3hr)
A comparative study on different Korean dialects, including how to collect, classify, interpret and map out different dialects.

Undergraduate Curriculum

KOR3007 Textual Linguistics
(lect.: 3hr)
A study on texts as a communication system to delve into basic problems and theories of linguistics.

KOR3017 Proficiency in Korean and Writing
(Lecture 1 hour, Practice 2 hours) 3 Credits
This course is the education method for reading and essays, targeting the students in the elementary and middle school and catering to the students, this course makes students practice creative writing along with how to make a program of reading and improve the proficiency in reading.

KOR4503 Reading and Writing
(lect.: 1hr, Practice: 2hr)
A study on how to educate elementary and secondary students on reading and writing, and how to develop educational programs to advance their reading and creative writing abilities.

KOR4504 Literature and Literary Contents
(lect.: 1hr, Seminar: 2hr)
A study about theories and practices on how to create cultural contents based on Korean literature and cultural data.

KOR3008 Korean Stylistics
(lect.: 3hr)
A study on the correlative fields of linguistics and literature, such as the idiosyncratic writing styles of particular authors and the historical transitions of stylistics.

KOR3303 Theory of the Classical Essay
(lect.: 3hr)
A study on the valuable essays written from the Silla Dynasty to the Joseon Dynasty.

KOR4505 Creation of Stories
(lect.: 1hr, Practice: 2hr)
Sogang University General Bulletin

A study on how to effectively structure and create stories, like fictions and novels, based on an understanding of the nature and utility of real-life stories; a practice to write and edit such stories based on extensive discussions.

**KOR3016 History of Korean Linguistics** 3 cr.
(lect.: 3hr)
A study on the history of Korean linguistics, focusing on the pedigree of Korean studies after Gae-wha-ki (the Enlightenment period of Korea), and on the controversies over modern Korean studies in pursuit of constructive development of these issues.

**KOR4506 Publication and Internship** 3 cr.
(Theoretical study: 1hr, Practice: 2hr)
A field study on publication, including planning, editing, printing, marketing and PR.

**KOR3415 Practice of Creative Writing** 3 cr.
(lect.: 1hr, Seminar: 2hr)
A course to practice writing fictions, poetry, or non-fictions, based on the comprehensive understanding and writings of theories.

**KOR4001 Practice of Korean Linguistics** 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study to develop problem-solving abilities regarding technical issues of the Korean language.

**KOR4201 Korean Teaching Training** 3 cr.
(lect.: 1hr, Seminar: 2hr)
A program to foster a student’s qualifications as a Korean instructor, based on in-depth learning about theories, methodologies and practices of Korean education.

**KOR3411 Modern Criticism** 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study on the specific methodologies of literary research such as criticism, readings of particular works and writers, and literary theories.

**KOR3310 Classical Criticism** 3 cr.
(lect.: 2hr, Seminar: 1hr)
A survey of the traditional literary ideas and theories of China and Korea to understand and study Korean-Chinese criticism.

**KOR3312 Ritual and Performance** 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study of Korean traditional performances, including masque dances.

**KOR3404 Practicing Modern Criticism** 3 cr.
(lect.: 1hr, Seminar: 2hr)
A study to critically understand and practice modern literature and criticisms based on modern critic theories.

**KOR3315 Theories on Mythology** 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study to examine theories on mythology from both traditional and contemporary perspectives.

**KOR3212 Korean Literature and World Literature** 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study to interpret Korean literature in the context of Asian and World literature.

**KOR3314 Korean Poetry in Chinese Characters** 3 cr.
(lect.: 2hr, Seminar: 1hr)
A study of Korean poetry written in Chinese characters during the Joseon dynasty, to nurture students’ abilities to understand the Korean-Chinese literary tradition.

**KOR4400 Practice of Modern Korean Literature** 3 cr.
(lect.: 2hr, Seminar: 1hr)
A course to foster students’ abilities to handle specialized topics in modern literature.

**KOR4300 Practice of Classical Literature** 3 cr.
(lect.: 2hr, Seminar: 1hr)
A course to foster students’ abilities to
handle specialized topics in classical literature.

**KOR4202 Education of Korean Language 3 cr.**  
as a Foreign Language  
(lect.: 2hr, Seminar: 1hr)  
A study about the relations between linguistic theories and language education theories; applied linguistics regarding Korean as a second language; teaching materials and methodology; and evaluation, based on understanding of the language education theories.

**COM3123 News Article Writing 3 cr.**  
(lect.: 3hr)  
A course designed to acquire basic knowledge about news articles and to create new articles based on the understanding, so that students become prepared for professional news writing.

**COM3210 Ad Copy and Ad Creation 3 cr.**  
(lect.: 3hr)  
A practical course to create effective advertising copies by experiencing the process of ad creating, which includes planning strategies, campaigns and the creation of copies.

---

**Teacher Training Program**

**KORQ981 Korean Subject: Educational Theories**  
(lect.: 3hr)  
An analytical study on the practice of Korean education in elementary, middle and high schools, regarding the purpose, contents, methodology and evaluation.

**KORQ982 Korean Subject: Logic and Essays**  
(lect.: 3hr)  
A study on the principles of Korean textbooks used to nurture critical thinking and logical writing abilities, based on a comprehensive understanding of Korean education materials.

**KORQ983 Korean Subject: Textbook and Guiding Study**  
(lect.: 3hr)  
An analytical study on Korean education materials and teaching methodologies to develop talents to teach the Korean subject.